

MARIAN UNIVERSITY MUSIC PERFORMANCE SCHOLARSHIP

Name _____ e-mail _____

Home Address _____ Phone _____

City _____ State _____ Zip _____

High School Attended _____ Graduation Yr. _____

FOR INSTRUMENTALISTS

What is your main instrument? _____

How long have you been playing? _____

If you have taken private lessons on your instrument(s), state with whom and for how long?

FOR VOCALISTS

What voice part do you sing? _____

If you have taken private lessons, state with whom and for how long. _____

ALL APPLICANTS

Have you studied piano? _____ If so, how long? _____

What other instruments do you play?

FOR ALL APPLICANTS

List all competitive solo and ensemble participation below.

Year	Event (solo or ensemble)	Class	Local Ratings	State Rating

Give the number of years you have participated in the following ensembles

Jazz Band _____ Madrigal _____ Jazz/Show Choir _____
Chorus _____ Band _____ Orchestra _____
Other _____

How would you best describe your music reading ability?

Above Average _____ Average _____ Below Average _____

Please have one of your high school music instructors fill out the Recommendation Form and mail it to:

Marian University
Dr. Brian Lydeen
Chair, Music Department
45 S. National Avenue
Fond du Lac, WI 54935

Return this form to Dr. Lydeen at the above address or e-mail at blydeen@marianuniversity.edu

Upon receipt of this form, you will be contacted to arrange for an audition.

<p style="text-align: center;">MARIAN UNIVERSITY MUSIC PERFORMANCE SCHOLARSHIP</p>
--

GUIDLINES

1. Scholarships will be awarded on performance ability as determined by audition.
2. Scholarships will be awarded based on music department needs.
3. Normally, scholarships will be awarded to students who have not previously attended Marian University.
4. The amount of the scholarship will be variable dependent on performance ability, department need and financial need.
5. Prospective and continuing scholarship recipients must meet and maintain minimum academic standards as required by the university.
6. Scholarship recipients will be required to perform in music department ensembles as directed by the music faculty
7. Scholarship recipients will be evaluated on their performance at the end of each semester. Renewal of the scholarship will be based on this evaluation as well as maintenance of minimum academic standards.

AUDITION REQUIREMENTS

Vocalists

1. Two songs of contrasting character and style with at least one in a foreign language.
 - a. Art songs, arias from oratorio or opera and musical theatre songs or any other songs suitable for solo contest are acceptable.
2. Demonstration of sight-reading ability.

Instrumentalists

1. A solo from class A festival list or of comparable difficulty.
2. Demonstration of sight-reading ability.

MUSIC PERFORMANCE SCHOLARSHIP RECOMMENDATION FORM

TO: Music Instructor

_____ has applied for a music scholarship at Marian University. In your recommendation, please discuss the applicant's musical ability, dependability, attitude and any other factors that would make them a good candidate for a music scholarship.

Signature _____ Date _____

Position _____ High School _____

Please return this form to:

Marian University
Dr. Brian Lydeen
Chair, Music Department
45 S. National Avenue
Fond du Lac, WI 54935
blydeen@marianuniversity.edu